



**ST. ANNE'S C.E.(VC) PRIMARY SCHOOL**



**Art Curriculum Statement**

**'Together with God, Making Learning a Life Long Friend'**

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. (*National Curriculum Purpose of Study published September 2022*)

At St Anne's C.E V.C. Primary School, we believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding.

Art is subject that gives our children the freedom to express themselves in a way that gives them enjoyment and personal fulfilment. In each year group we teach the children the skills and knowledge of art in a systematic way so that each child is able to produce results that demonstrate their achievements. As a school we want to Art to offer lots of practical experiences that excite children and give them confidence in their own creativity and use of their imagination. Our child-led approach enables children to develop self confidence in the way in which they explore the creative world. As a school we understand that Art has the capacity to support children's emotional wellbeing and consider this as an important part of our curriculum.

At St Anne's we aim to provide an education in Art that:

- Enables children to record from first-hand experience and from imagination, and to select their own ideas to use in their work
- Develops creativity and imagination through a range of complex activities
- Improves the children's ability to control materials, tools and techniques
- Increases their critical awareness of the roles and purposes of art and design in different times and cultures
- Develops increasing confidence in the use of visual and tactile elements and materials
- Fosters an enjoyment and appreciation of the visual arts, and a knowledge of artists, craftspeople and designers

The skeleton of our Art curriculum is the national curriculum. We do not use a commercial scheme for art but have instead devised our own in house progression map that sequences the skills and knowledge of Art. The progression map is designed to enable cross-curricular teaching

and learning in all year groups. For example, in year 2 children explore through painting, they build upon the skills from year 1 whereby they can name secondary colours to learning how to independently create secondary colours by mixing. By year 6 the children will have built upon this skill over the years, show progression by creating their own colour palette to express shades and tones in their unique work. This progression can be seen from Reception to Year 6 when looking at our curriculum map of the curriculum skills. In keeping with the curriculum map staff choose small steps to teach the children during their Art lesson. Having smaller steps meets the needs of the children because it allows the children to build on skills previously taught. To explore and build on these skills children work in their own personal sketch book practising and evaluating their work before moving on to the next skill or creating a piece of art. In preparation of KS3 children in KS2 will analyse and evaluate their work using the vocabulary they have been taught linking to art and craftsmanship. Critiquing your own work is modelled to the children in year 1 and the children begin to use these skills to write comments in their sketch books.

During time in sketch books children are given the freedom to explore the skills taught. As Art is subjective discussions will be had with the teacher however marking is not present within the children's sketch books. Each half term the skills and vocabulary to be taught are stuck into the child's sketch book as a point of reference for the child. The skills and vocabulary progress through the year groups to ensure children are being challenged.

Here at St Anne's children's art work is celebrated, artwork can be found throughout the school for all to see. Art is not a standalone subject and is often used cross curricular. Recently the children took part in a whole school project for the Queens Platinum Jubilee and all children created a stamp, these are displayed in the school together. The children of our School were also invited to make a poppy for a Remembrance Day display for Brown Edge Village Hall. All children were invited to create a poppy at school with a member of their family, these were displayed at the Village Hall and then in the School Office to celebrate the children's work. Art is a great way of inspiring community links and welcoming the community into our school.

Our Art Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress. In addition, we measure the impact of our curriculum through the following methods:

- A reflection on standards achieved against the planned outcomes
- A celebration of learning for each term which demonstrates progression across the school
- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work

As a school we prioritised skills that had been missed during the pandemic, the children had more time to work on the skills the following term or the following year. We assess the children termly and put support into place to ensure all children are making appropriate progress. As Art is not a standalone subject, these skills can be used in other subjects through planning and negotiation with class teachers.