



ST. ANNE'S C.E.(VC) PRIMARY SCHOOL
ART POLICY

'Together with God, Making Learning a Life Long Friend'

OUR VISION FOR ART AND DESIGN

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enrich all our lives.

SUBJECT AIMS AND OBJECTIVES

At St Anne's C.E, V.C. Primary School we aim to provide an education in art and design that:

- Enables children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- Develops creativity and imagination through a range of complex activities;
- Improves the children's ability to control materials, tools and techniques;
- Increases their critical awareness of the roles and purposes of art and design in different times and cultures;
- Develops increasing confidence in the use of visual and tactile elements and materials;
- Fosters an enjoyment and appreciation of the visual arts, and a knowledge of artists, craftspeople and designers.

SUBJECT LEADER

The member of staff responsible for leading Art at St Anne's is Miss Grace Murray.

TEACHING APPROACHES

The school uses a variety of teaching and learning styles in art lessons to develop the children's knowledge, skills and understanding. We ensure that the act of investigating

and making something includes exploring and developing ideas, and evaluating and developing work. Children are encouraged to evaluate their own ideas and methods, and the work of others, and to say what they think and feel about them.

We recognise the fact that we have children of differing ability in all our classes, and we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:

- Setting tasks that are open-ended and can have a variety of responses;
- Providing a range of challenges with different resources;
- Giving children ownership of their sketchbook

We love to celebrate the children's art work in many ways including through classroom displays, discussions and class worships. We also enjoy hosting art exhibitions, in school competitions and joining in with local and national art competitions.

PLANNING

Art and design is a foundation subject in the National Curriculum. At St Anne's C.E. V.C. School, we follow Kapow Primary.

The Kapow Art revised scheme of work is designed with five strands that run throughout.

These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

The lessons are sequential allowing the children to build on their skills and knowledge, applying them to range of outcomes. The formal elements (a key part of the National Curriculum) are woven throughout the units. Key skills are revisited again and again as the children move through the school with increasing complexity allowing the children to revise and build on their previous learning.

In each year group the units are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

CONTRIBUTION OF ART AND DESIGN TO THE DEVELOPMENT OF SPIRITUAL, MORAL, SOCIAL AND CULTURAL DEVELOPMENT EDUCATION

The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Collaborations allow children to work together, and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children, and encourages them to collaborate and cooperate across a range of activities and experiences. The children learn to respect and work with each other and with adults, developing a better understanding of themselves. They also develop an understanding of different times and cultures, through their work on a range of artists, designers and craftspeople.

INCLUSION

We teach art and design to all children, whatever their ability and individual needs. Art and design forms part of our school curriculum policy to provide a broad and balanced education for all our children. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties. We strive to meet the needs of all pupils with special educational needs, disabilities, special gifts and talents, and of those learning English as an additional language.

ASSESSMENT AND RECORDING

We assess the children's work in art and design while observing them working during lessons. To start each unit the children all, do an assessment which is then repeated at the end of the unit so the teacher knows how best to support the children. The children can then see how they have progressed and retained knowledge. At the end of a unit of work, we make a judgement based on the progress the children have made before making an annual report to parents. Each child has their own sketch book where they develop their skills, practise using tools with control and record information about their own work and work of other artists.

RESOURCES

We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources and additional supplies are kept in the art and design store which is accessible to all members of staff. More specialised equipment is ordered as required.

MONITORING AND REVIEW

The monitoring of the standards of children's work and of the quality of teaching in art and design is the responsibility of the subject leader. The work of the subject leader also involves supporting colleagues in the teaching of art and design, being informed

about current developments in the subject, and providing a strategic lead and direction for the subject in the school.

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