

SUMMARY AND ACTIONS

SUBJECT: Music

FOCUS: SUBJECT LEADERSHIP

DATE: 17/9/24

Strengths:

- Music is taught to all classes every week.
- K2M successfully delivered by external specialist to year 3.
- Charanga providing a consistent programme across curriculum covering all aspects of the Model Music Curriculum, while still allowing the opportunity to be flexible and add subject specific elements in.
- Subject leader teaching music in years 4 - 6.
- Knowledge organisers and short term planning on shared area.

Areas of Development:

- Mrs Bailey needs to observe music taught in Reception to year 3.
- Develop use of notebooks within years 4-6.
- Develop use of Floor books within years EYFS -2.
- Introduce Floor book for evidence collection of K2M lessons.
- Need to engage children across different platforms outside lessons.
- Develop use of Music Express in EYFS to replace Charanga.
- Improve subject sharing with parents and carers.

WHAT NEEDS TO BE DONE NEXT?

What do I need to do? (advice, training, further monitoring, resources)	When will I do it?	What do teachers need to do?	When will teachers complete the tasks?
Observations of other classes to use of Charanga is consistent.	Autumn 2024	Talk about what is working and what they need more support with.	Repeated Spring/Summer 2025.
Complete a questionnaire about Music knowledge.	Beginning Summer Term 2023 (To be repeated Nov/Dec 2024)	Pupil voice questionnaire to be sent out via Dojo.	End of each Term
Share Music challenges via variety of sources to encourage music outside of lessons.	Beginning Summer 2023	Use YUMU, Purple Mash and Dojo to share challenges with reward incentive for those who complete.	One to two challenges per unit.

Develop use of floorbooks.	Autumn 2024	Provide examples of positive floorbook use. Ensure Charanga Knowledge mats are shared with each year group yrs 1 - 6.	Charanga knowledge mats for each unit. Notes as needed. These books to move on with children as they move classes.
Create Knowledge organiser and planning within EYFS	Beginning Autumn 2024	Discussion of effectiveness of Music Express and how to develop this further.	Summer 2025

HOW WILL I MONITOR DEVELOPMENTS?

What method will I use to monitor? (work sampling, planning etc.)	When will I monitor and evaluate?	Who will I give the information to?
Work evidence in notebooks Pupil voice Staff voice Learning walk Videos	At end of each unit.	EH Staff Governors